

# Writing a Character Description



twinkl

# What Is a Character Description?

What do we learn about Serla from this description?

An enormous white wolf was **walking stiffly** towards them on its hind legs. It was dressed in a breastplate and a red cape, which swished lazily around the creature's furred feet. Its eyes were a burning orange, and a glint around its mouth gave the merest suggestion of sharp fangs. The wolf **stopped directly in front of Cole** and **gazed down** at him, amber eyes **bulging**. "Who is this?" she **growled**.

Cole held his breath as the wolf **prowled around him in a circle, looking him up and down**. She had long, grey streaks in the fur on her nose.

These words and phrases tell us about Serla's appearance.

These words and phrases give us clues about Serla's personality. What kind of person do you think she is?

# Describing a Character's Appearance

It is important that a character description allows the reader to picture what that character looks like.

Look at King Enk. What features would you want the reader to picture?



# Describing a Character's Appearance

What adjectives would work well to create a picture of the king?  
Think carefully about what is most important for your reader to know.



# Describing a Character Using Your Senses

As well as thinking about what the character looks like, we could consider the other senses.

What would the character sound like? What would they smell like? What would their clothes feel like?

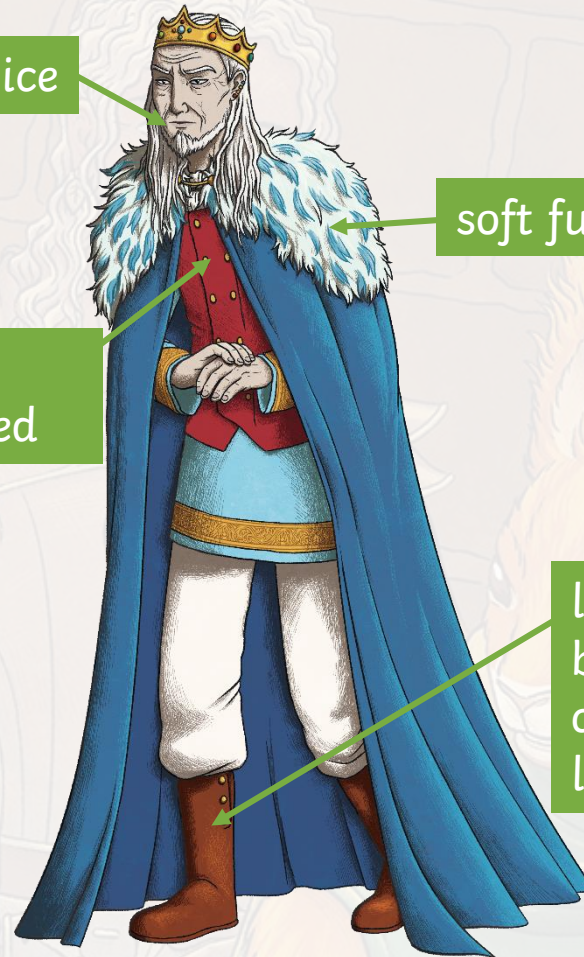
Focus on describing things that will tell the reader something important. What clues can we give that the king is wealthy, powerful and old?

silky voice

soft fur

heavily perfumed

leather boots click clack loudly



# Figurative Language

To keep your reader engaged, and to create a comparison which is easy for your reader to understand, why not use figurative language?

hair as white  
as snow

A **simile** compares two things using the words 'like' or 'as'.



The jewels in his crown  
were stars plucked from  
the night sky.

A **metaphor** compares two things without using the words 'like' or 'as'. It simply says that one thing is another.

The cloak hung lazily  
over his shoulders.

**Personification** describes a non-living object or animal using the features of a human.

# What Is a Character Description?

Let's look again at the description of Serla the wolf. As well as Serla's physical features, this character description told us about her character.

An enormous, white wolf was **walking stiffly** towards them on its hind legs. It was dressed in a breastplate and a red cape, which swished lazily around the creature's furred feet. Its eyes were a burning orange, and a glint around its mouth gave the merest suggestion of sharp fangs. The wolf **stopped directly in front of Cole** and **gazed down** at him, amber eyes **bulging**. "Who is this?" she **growled**.

Cole held his breath as the wolf **prowled around him in a circle, looking him up and down**. She had long, grey streaks in the fur on her nose.

What key features of King Enk's personality could you show? How could you show this?

# Describing a Character's Personality

How could we show these character traits without simply listing them?

You should try to show the reader what they are like rather than tell them.

## Manipulative

- “You trust me, don’t you Cole?” King Enk smirked.
- Although his words were kind, Cole felt uneasy.

## Powerful

- With a click of his fingers, the wolves appeared.
- The king waved a delicate hand and the table filled instantly with delicious fruits and cakes.





# Putting It All Together

When putting all of your planning together, it is important to remember that:

- you don't need to include every single detail of the character, only those which give the reader useful clues;
- you should group similar points together and follow the gaze of your main character;
- varied word choices and sentence structures will help to make the writing engaging;
- speech and action can help you show your reader about the character's personality rather than telling them everything in a long description.



# Putting It All Together

King Enk's tall, slender frame appeared in the doorway. As he entered the room, every creature and person fell silent. As the long, velvet cape that hung limply around his narrow shoulders swept across the floor, his servants bowed low. A heavy, bejewelled crown sat on top of his wispy, white hair and the soft, faux fur that trimmed the top of his cloak framed his grey face. From the end of his pointed chin sprouted a pointed beard as white as snow. At a click of his spindly fingers, a dozen wolves appeared.

"Guards," he said in a silky voice which oozed confidence, "show our visitor how we greet elseworlders." A cruel smile twisted on the king's face and his silver eyes flashed dangerously.



# What Makes an Effective Character Description?

- Create a clear picture of your character in the reader's head.
- Think carefully about the senses.
- Use figurative language.
- Show the reader what the character is like through the use of action or speech.
- Vary your vocabulary and sentence structure to keep the reader engaged.

