

Hello Class 4,

You have already drawn some beautiful picture maps of Kensuke's Kingdom. Now we are going to look at geographical maps and draw our own Kensuke's Kingdom showing contour lines and symbols. Please read the information below and the task.

TASK

Take a look at the map at the beginning of the Kensuke's Kingdom book. This is more of a 'picture map' than a geographical map. Your task is to re-draw it as a geographical map (where possible!). To re-draw the island as a more geographical map, we need to use symbols, a key and contour lines. Look at this clip to find out what these words mean: <https://www.bbc.co.uk/bitesize/topics/zvsfr82/articles/zjdkhbk>

If you have an OS map in the house, look at that now. On this, you can see the symbols and the key to be able to understand the symbols. If you don't have an OS map, you can look at one online:

<https://osmaps.ordnancesurvey.co.uk/>

The symbols may link more to human features (things on your map which humans have made / created, such as churches, post offices, pubs, roads etc.), but they also show physical features (things which are there naturally, such as rivers, areas of forest or marsh land).

The contours help to understand how high the land is above sea level. On your OS map, you may find that mountains have a triangle to show the summit and then a number to show the exact height of that mountain.

This quote from the book may help you with this task:

“ The Island looked perhaps two or three miles in length, no more. It was shaped a bit like an elongated peanut, but longer at one end than the other. There was a long swathe of brilliant white beach on both sides of the island, and at the far end another hill, the slopes steeper and more thickly wooded, but not so high as mine. With the exception of these twin peaks the entire island seemed to be covered with forest. So far as I could see there was no sign of any human life. Even then, as I stood there, that first morning, filled with apprehension at the terrifying implications of my dreadful situation, I remember thinking how wonderful it was, a green jewel of an island framed in white, the sea all about it a silken shimmering blue. Strangely, perhaps comforted somehow by the extraordinary beauty of the place, I was not at all down-hearted. On the contrary I felt strangely elated. I was alive. Stella Artots was alive. We had survived. (p.53)

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Create your own geographical map of the Island, using symbols to show human and physical features and a key to explain the symbols. If you can, try to draw the contour lines to show changes of height on the Island where needed, such as 'Watch Hill'.
(extension – contour lines closer together show steeper incline or further apart to show more gradual incline).